

SCHINDLER AWARD 2010

Beteiligung

174 Projekte aus 34 Ländern

Jury

Françoise-Hélène Jourda (Vorsitz),
Yongjie Cai, Andreas Binkert, Dieter
Hassenpflug, Regula Lüscher, Joe
Manser, Tobias Reinhard, Oswald
Schmid, Tom Sieverts, Dagmar Tille,
Kristina Voigt, Klaus-Dieter Wüster-
mann, Klaus Zillich

Jurierung

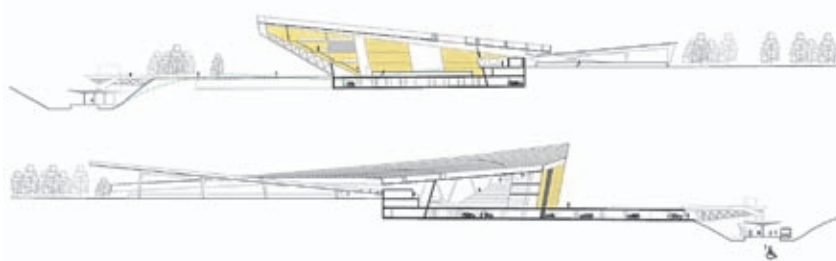
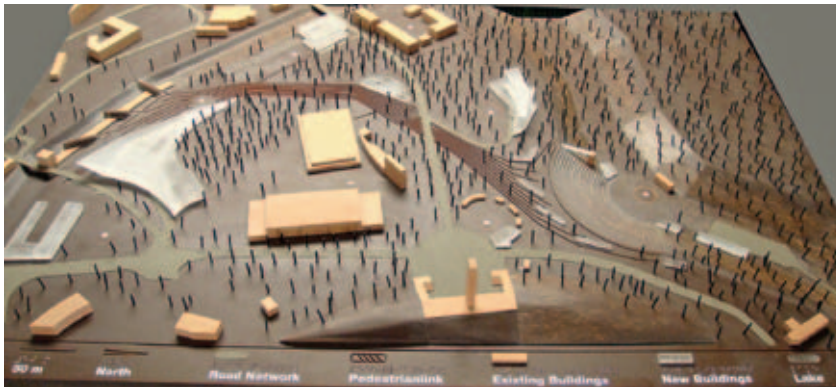
September 2010

Der 2003 erstmals durchgeführte Schindler Award findet alle zwei Jahre statt. Der Wettbewerb will junge Architektinnen und Architekten ermutigen, integrative Umgebungen zu planen, die für alle Menschen, unabhängig von Alter, sozialem Stand oder körperlicher Gesundheit, barrierefrei zugänglich sind. Der Award motiviert zudem Architekturschulen durch die Vergabe von Spezialpreisen dazu, das Thema Zugänglichkeit in ihre Lehrpläne aufzunehmen und Forschungsarbeiten sowie Initiativen zur Verbesserung barrierefreier Planung durchzuführen.

Die Teilnehmer des Wettbewerbs 2010 hatten die Aufgabe, einen Teil des Berliner Olympiageländes von 1936 zu einem integrativen Stadtteil umzugestalten, der auch für Menschen mit einer Behinderung barrierefrei zugänglich ist. Zudem sollten für das Gelände, das

einst von den Nazis als Propagandaort benutzt worden war, ein attraktiver, funktionaler und uneingeschränkt zugänglicher Sport- und Freizeitkomplex und ein 150-Zimmer-Hotel geplant werden.

Die Studentenpreise: Fünf Projekte wurden mit einem Preis ausgezeichnet, weitere fünf Projekte aus Serbien, Polen, Tschechien und Deutschland wurden nominiert. Ebenfalls ausgesprochen wurden zwei Spezielle Erwähnungen für Projekte aus Georgien und Deutschland. Die Schulpreise: Der erste Preis in der Kategorie Universitäten und Hochschulen ging an die Ufa State Petroleum Technological University/Russland und ist mit 25.000 Euro für die Forschung dotiert. Der zweite und dritte Preis dieser Kategorie gingen an die Bauhaus-Universität Weimar/Deutschland und an die Universität Belgrad/Serbien.



1. Preis

„link it“

Simon Moser, Daniel Meier, Simon Peter Roesti
Berner Fachhochschule/Schweiz

The Idea

The woodland is an essential component of this special location, and it can be experienced while exploring the individual facilities on foot or at the Forest Hotel itself. The separation of automotive and pedestrian traffic means large streams of visitors can be processed quickly and safely. Wheelchair users can watch events at the Waldbühne from an attractive viewing platform – accessible by elevators – which is open to everyone.



The Project

Users of public transportation and motorists arrive together at a partially-canopied forecourt. From here, visitors are guided through the woodland and the trees (both left intact) along a broad and open asphalt strip. The hotel is likewise situated in the woodland, which can be experienced from various heights thanks to views from several levels.

The Jury Assessment

The quality of the project, did most to convince the panel of judges, especially as it was achieved through minimal means. The route under the trees is responsive to the conditions of the location, turning its exploration into an event, even for large crowds. The Forest Hotel is well thought-out and in the proper location for a place of that name. Access to the Waldbühne for wheelchair users is achieved with a viewing platform and is thus an attractive space for everyone.



2. Preis

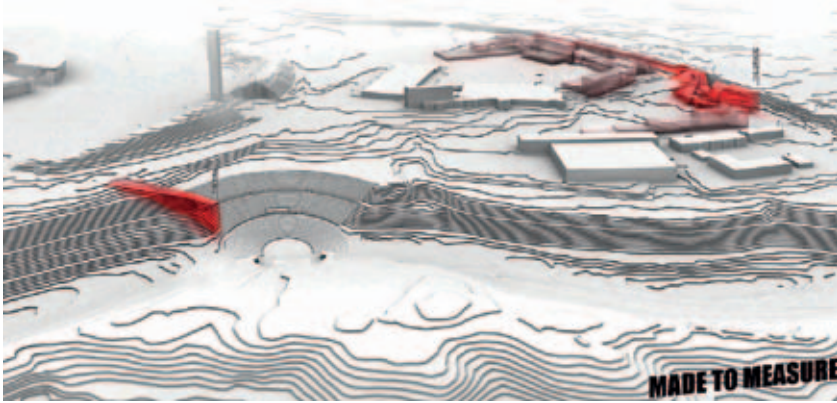
„Made to Measure“

Haydar Alward, Mikael Pettersson

Universität Lund/Schweden

The Jury Assessment

The idea of a consolidated sports campus convinced the panel of judges. By concentrating the site's functions, the surrounding area has plenty of free space with clear-cut layouts. The location of the hotel is questionable since it is situated between the railroad cut-in and the GASAG building. It is certainly advantageous for P & R (park and ride), but the panel of judges would have welcomed more information on the final design of the spaces in this flowing mobile landscape.



3. Preis

„Colordot Park“

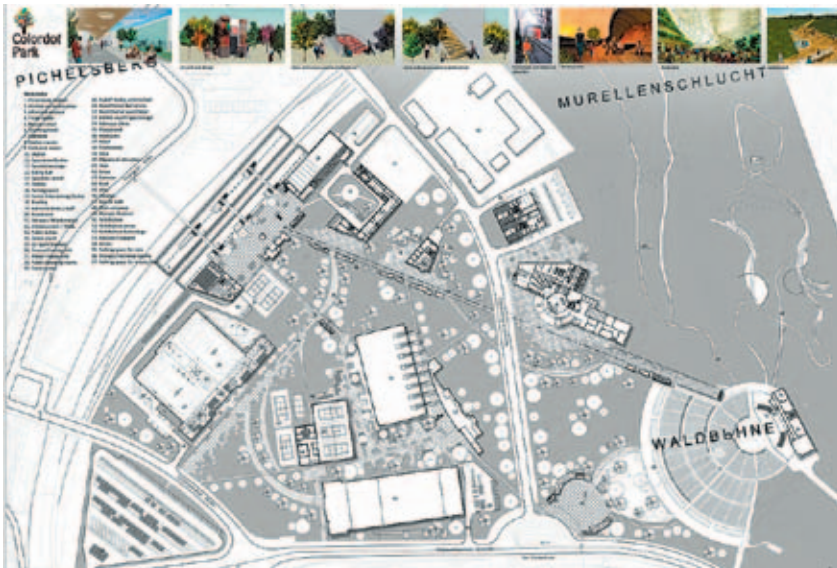
Milyausha Gabdrakhmanova, Tatyana Polyakova,

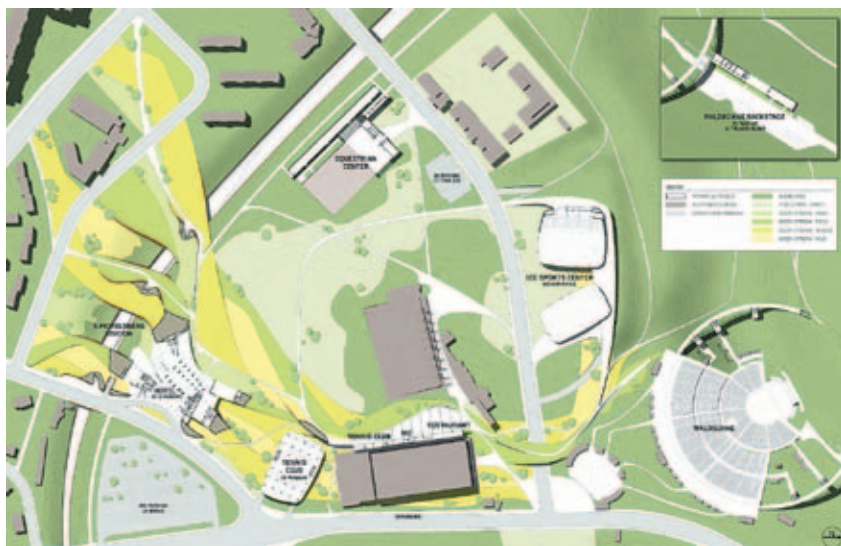
Inna Tarasova

Ufa State Petroleum Technological University/Russland

The Jury Assessment

The authors of the project approached the question of accessibility with great sensitivity and have developed many possibilities for accessibility and orientation. The axis constitutes a design component that has been reduced to its most essential yet is still powerful. The entrance for disabled visitors automatically becomes the main entrance, and although the hotel is of questionable architectural quality, the project was able to make a good impression on account of its sound solutions to the issue of „accessibility for all“.





4. Preis

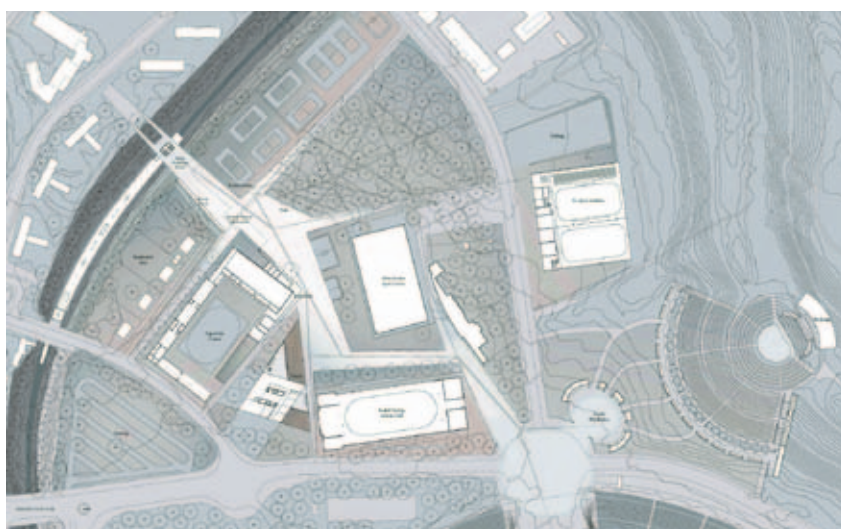
„Green Stream“

Arturo Isacco Panichi

Università degli Studi di Firenze/Italien

The Jury Assessment

The axial-structured architecture of the Olympic Park facility is offset by an architectural concept that is as elegant and rich in contrasts as it is dreamy and free-floating. The park makes an organic impression and invites the visitor to stroll around. The hotel lobby affords a great deal of room for adventure. The Waldbühne is accessed in an eventful way through three flying, curved foot bridges, but the author was not entirely successful in coherently integrating the Waldbühne into the overall layout.



5. Preis

„Origami“

Maria Frölich, Thomas Zaspel

Bauhaus-Universität Weimar/Deutschland

The Jury Assessment

The playful „folding“ of the routes and buildings demonstrates an intelligent, refreshingly simple and convincing design approach. The hotel has been realized with great consistency. In terms of the competition's theme of accessibility, the work is not sufficiently innovative. The solution for the arrival at the S-Bahn stop, for instance, is undersized, and its location unfavorable. Nonetheless, the landscape space has been interpreted convincingly; and the integration of the buildings into the artificial landscape has been elegantly solved.

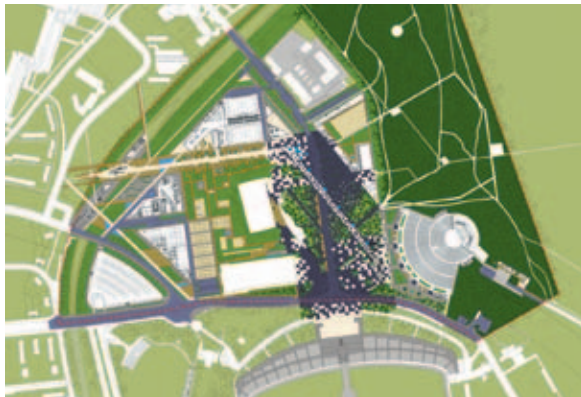


Nominiert

„Urban People Park“

Jovana Miletic, Srdjan Stojanovic

Universität Belgrad/Serbien



Nominiert
 „Game of senses“
 Piotr Paluch, Filip Piwowarczyk
 Technische Universität Krakau/Polen



Nominiert
 „New Monument“
 Sofie Othmanova, Zuzana Pavlova
 Technische Universität Tschechien



Nominiert
 „Flowing ways“
 Katharina Hilmer, Vaiva Jundaite, Milda Lazauskaite
 Bauhaus-Universität Weimar/Deutschland



Nominiert
 „The Archipel“
 Richard Gomez Salazar, Gabriel Lopez Custode
 Universität Stuttgart/Deutschland