

BABYN YAR HOLOCAUST MEMORIAL CENTER, KIEW (UA)

Auslober

The Babyn Yar Holocaust Memorial Center (BYHMC), 01001, Kyjiw, Ukraine
1 "A" Sportyvna Sq., Tower "A",
Post Box #55

Wettbewerbsbüro

Architekturbüro [phase eins], Hossbach
Lehmhaus Architekten BDA VBI
Cuxhavener Straße 12-13, 10555 Berlin (D)

Art des Wettbewerbs

Zweistufiger, anonymer Wettbewerb nach den UNESCO-Standards für Architekturwettbewerbe und den Regeln der Union Internationale des Architectes (UIA)

Gegenstand des Wettbewerbs

In Kiew wird die erste Gedenkstätte für den Holocaust in Osteuropa errichtet. Ziel des Wettbewerbs war es, einen globalen Ansatz zu entwickeln, der die Schaffung einer Gedenkstätte der nächsten Generation ermöglicht. Die zukünftige

Holocaust-Gedenkstätte soll Ausstellungsräume für Kern- und Wechselausstellungen, ein Bildungs- und Forschungszentrum, einen Raum für öffentliche Veranstaltungen sowie Räumlichkeiten für das Archiv und die Museumssammlung umfassen.

Jurysitzung

6. September 2019

Beteiligung

165 Projekte aus 36 Ländern

1. Preis

Projekt 4005

QUERKRAFT ARCHITEKTEN ZT GMBH

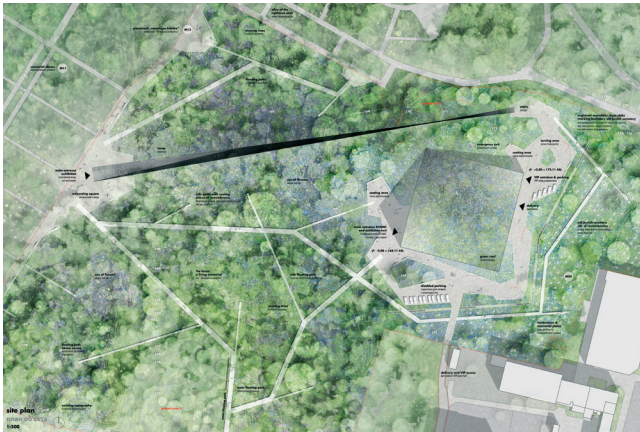
Wien
Gegründet 1998
querkraft.at

Landschaftsgestaltung KIERAN FRASER LANDSCAPE DESIGN E.U.

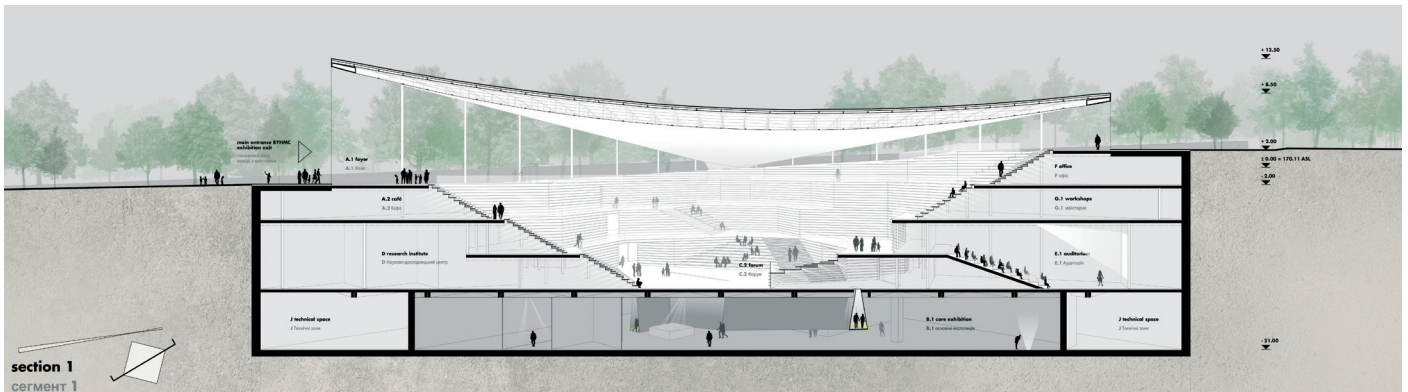
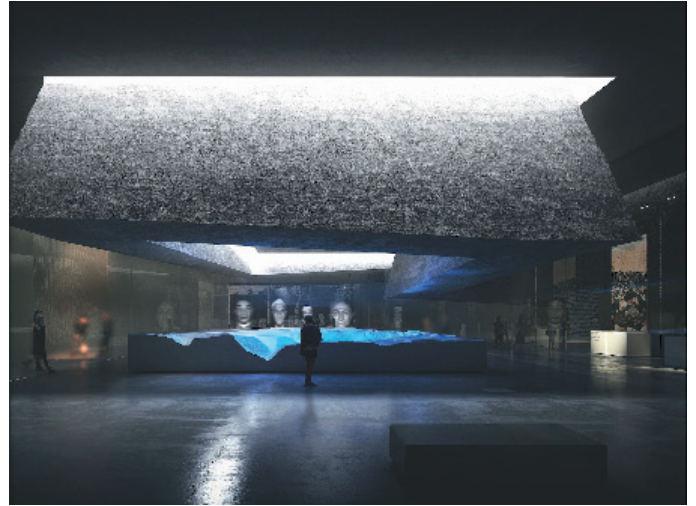
Wien
Gegründet 2014
kieranfraser.com



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Lageplan



Schnitt

Projektbeurteilung (Juryprot.-Auszug)

The jury was convinced by the clearness, coherence and sensitivity of the project. In an impressive manner, this project dares to use elements of architectural vocabulary normally perceived as negative, transforming them, however, into a solution that could actually be seen as a good solution only for a project like a holocaust memorial center. Answering the competition brief in a quite radical manner, the project brings out the moment of time from the project and transfers it to the individual visitors, by visiting not only the exhibition, but experience the building, the place and its history to its full extend. In the eyes of the jury, this allows the visitor to physically experience the presence of the past, the presence of the future and the presence of the presence – further developing the authors' slogan "past-presence-future" and reflecting the core characteristic of architecture, to be "now". The project is praised for the

sensible, unique and humble link of landscape and architecture through its topographic proposal as well as for the conceptual path guidance through the dark into the light. The integration of the path into the landscape shows great sensitivity. The location of the beginning of the ramp is respectful to the existing memorials and requires a certain consciousness from the visitor and willingness to look for. The cut into the landscape is no copy of the ravine. Instead, it is guiding the visitor from light to darkness, from presence to the past and works as an independent memorial by itself. The sculptural quality of this component was praised by the jury for its unique composition of space, opening up to entice the visitors to follow its seemingly not dangerous route, gradually descending into the ground, only to suddenly find themselves entrapped. The space for exhibitions allows appropriate freedom for the exhibition

design, with serving functions on the edges. After experiencing the exhibition, the visitors can slowly move up into another space of the building, brimming with natural light from 360°. Without any kind of shading, the bright space reflects the colors of the natural surroundings into the ceiling the communal central space.

The jury praised the sequence and contrast that the projects achieves between lightness, darkness, exhibition: moving from daylight and the park into the dike back into the darker exhibition spaces followed by the daylight-lit central space, slowly working the way up towards the exit of the building. This characteristic is thought to turn this building into unprecedentedly strong experience of a memorial center, creating an unforgettable memory. The communal space has little program but large freedom and is surrounded by the required functions that are serving the center. •

2. Preis

Projekt 4002

**DORTE
MANDRUP A/S**

Kopenhagen (DK)

Gegründet 1999

dortemandrup.dk

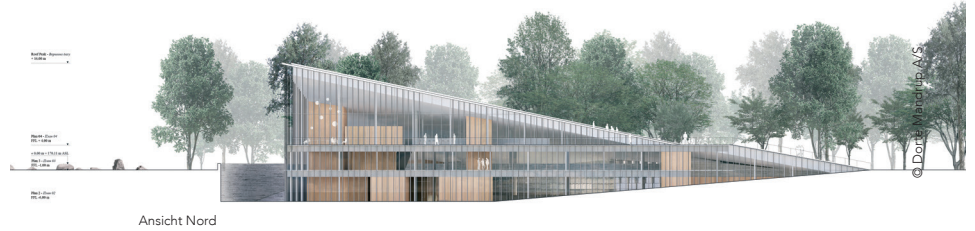
Landschaftsgestaltung

**MARTHA
SCHWARTZ
PARTNERS**

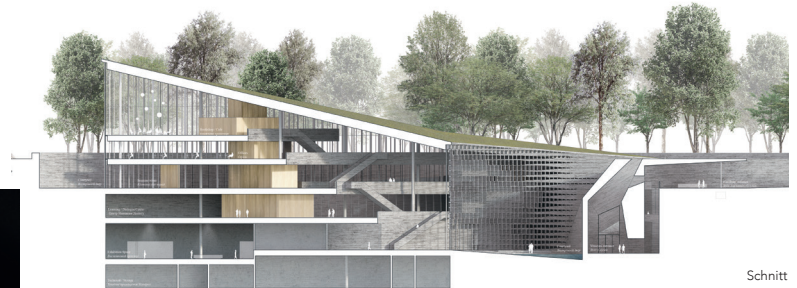
New York City (USA)

Gegründet 1980

msp.world



Ansicht Nord



Schnitt

Projektbeurteilung (Juryprot.-Auszug)

The jury was touched by the core idea of the project with its strong connection between the overall narrative, its strong relation to the history of the site and the interpretation into a spatial concept which creates an immediate and strong experience for the visitors. The conclusive overall concept, which achieves a unity of building and landscape, is an extraordinarily impressive and site-specific concept for the task. •



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3. Preis

Projekt 4003

**MERZ MERZ
GMBH & CO. KG**

Berlin (D)

Gegründet 1981

merzmerz.plus

Landschaftsgestaltung

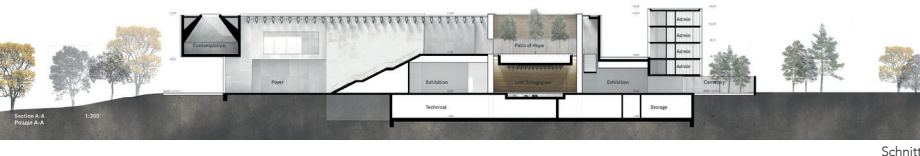
TOPOTEK 1

Gesellschaft von Landschaftsarchitekten mbH

Berlin (D)

Gegründet 1996

topotek1.de



Schnitt

Projektbeurteilung (Juryprot.-Auszug)

The jury appreciates the architectural attitude of consequent clarity and the high functionality within the entire project. The cautiousness of the buildings' overall simplicity in the expression is an appropriate answer to the complexity of the site. The design is not the dominant aspect,

everything is about conveying content. The center is meant to be a frame to create the connection between visitor, place and content. As a consequence, the project shows greatest potential for the exhibitions to be the main anchor offered to the visitors. •